



PRUEBA DE CERTIFICACIÓN

NIVEL A2

LENGUA INGLESA

Datos del candidato

Apellidos:

Nombre:

DNI:

INFORME DE RESULTADOS

Calificaciones por destrezas

Comprensión de lectura	
Comprensión auditiva	
Expresión e interacción escrita	
Expresión e interacción oral	

Calificación final global

Apto

No apto

Examinadores

Examinador 1	
Examinador 2	



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DNI:

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- NO ESTÁ PERMITIDO usar lápiz. Escriba las respuestas en BOLÍGRAFO AZUL O NEGRO.
- Escriba las respuestas en los espacios reservados a tal efecto en el presente cuadernillo.
- Cuando concluya el tiempo, deje de escribir y entregue el cuadernillo.

COMPRENSIÓN DE LECTURA

Duración de la prueba: 60 minutos

Calificaciones parciales

Tarea 1 __ / 10%	Tarea 2 __ / 50%	Tarea 3 __ / 40%	Final __ / 100%
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Calificación final

<input type="checkbox"/> Apto	<input type="checkbox"/> Apto condicional	<input type="checkbox"/> No apto
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Examinadores

Examinador 1	
Examinador 2	

PRUEBA DE NIVEL A2

COMPRESIÓN DE LECTURA

TAREA 1

Relacione los siguientes carteles (1-7) con sus descripciones (letras a-e). Hay dos carteles que no tienen relación con ninguna de las descripciones.

1



2



3



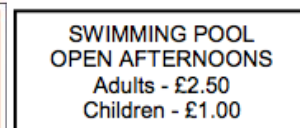
4



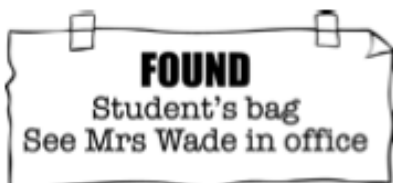
5



6



7



- a) This road is closed every day of the week.
- b) If children want to play with their dogs, they can go to the closed road that is in front of the park.
- c) This place is not open in the morning.
- d) It is very late! We must leave now if we want to have lunch first and take the bus later.
- e) I lost my bag and my pencil case in the swimming pool. I should go to see Jane Wade. Maybe they are in her office.

	Answer	Examiner
a		
b		
c		
d		
e		
TOTAL		

|

PRUEBA DE NIVEL A2

COMPRENSIÓN DE LECTURA

TAREA 2

Lea este texto sobre una visita a IKEA en Rusia. Complete los huecos con las palabras que se le proporcionan. Escriba su respuesta en la tabla que aparece al final de las preguntas. Hay una palabra extra que no encaja en ninguno de los huecos. La primera frase (0) es un ejemplo.

Visiting IKEA in Russia

Our (0) _____ started in a minibus to the city of Moscow underground station. It was not raining, but it was (1) _____ and there was ice on the street. In the open area behind the station we could see about 30 people waiting for a bus to the IKEA shop. This particular bus is unusual for two reasons – it is (2) _____ and there is only one bus a day.

We got onto the bus and it drove over the bridge across the River Neva and out of the city. We saw the big yellow letters IKEA on a blue background from far away; they are on a sign that is higher than the trees. The same design is on the side of (3) _____, a very big blue box with (4) _____ all around it. We got out of the bus and walked along a special route to the entrance with a roof over it. We went into the shop through (5) _____ that turned like a wheel. About ten people can walk inside one section of the wheel. IKEA shops are very popular everywhere in the world, and they are made to serve very large numbers of people.

Most places in Russia have (6) _____ where you can leave your coat. On this day there were too many people, so only children could leave their coats. I had a heavy coat and they said that I should leave it in the room and carry only (7) _____. If you have a child aged 3 to 6 you can leave him or her in a playroom (usually for two hours or just one hour on busy days). They give parents a piece of paper with the time of collection because some of them forget their children there! I don't know what people with dogs do.

The first place we went was up the stairs to the café. Here everything is self-service. You take a tray and ask people to serve you food, for example traditional Swedish meatballs. If you want (8) _____, tea or a fizzy drink you pay for a cup and afterwards you fill it from a machine. While you eat and drink you can study the catalogue. They say that 160 million copies of the catalogue are printed all round the world. When I lived in Spain, they delivered a copy to each (9) _____. People who want to buy a lot of things can take a big yellow plastic bag to put the products in. There are also two different types of trolley. The big one has (10) _____ for a small child and a place to hang the big yellow bag.

- a) journey
- b) a big door
- c) a car park
- d) a room
- e) a seat
- f) chairs
- g) coffee
- h) flat
- i) free
- j) my sweatshirt
- k) the building
- l) very cold

	Answer	Examiner
0	a	✓
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
	TOTAL:	

PRUEBA DE NIVEL A2

COMPRENSIÓN DE LECTURA

TAREA 3

Lea el siguiente texto sobre el perro Hachiko. Complete las frases o conteste a las preguntas eligiendo alguna de las opciones propuestas (A, B o C). Escriba su respuesta en la tabla que aparece al final de las preguntas. La primera frase (0) es un ejemplo.

HACHIKO



In front of the enormous Shibuya train station in Tokyo, there is a life-size bronze statue of a dog. Even though the statue is very small when compared to the huge neon signs flashing, it isn't difficult to find. It has been used as a meeting point since 1934 and today you will find hundreds of people waiting there for their friends to arrive-just look for the crowds.

Hachiko, an Akita Inu dog, was born in 1923 and brought to Tokyo in 1924. His owner, Professor Eisaburo Uyeno and he were inseparable friends right from the start. Each day Hachiko would accompany his owner, a professor at the Imperial University, to Shibuya train station when he left for work. When he came back, the professor would always find the dog patiently waiting for him. Sadly, the professor died suddenly at work in 1925 before he could return home.

Although Hachiko was still a young dog, the bond between him and his owner was very strong and he continued to wait at the station every day. Sometimes, he would stay there for days at a time, though some believe that he kept returning because of the food he was given by street vendors. He became a familiar sight to travellers over time. In 1934, a statue of him was put outside the station. In 1935, Hachiko died at the place he last saw his friend alive.

0. Hachiko is:

- a) a man.
- b) a cat.
- c) a dog.

1. The statue of the dog is:

- a) huge compared to the lights.
- b) little compared to the lights.
- c) bigger than the lights.

2. When did the dog accompany its owner?

- a) When he took a taxi to the station.
- b) When he went to work.
- c) When he returned home.

3. Why did the dog wait at the station?

- a) Because he was waiting for its owner.
- b) Because he was obliged to stay there.
- c) Because the vendors gave them food.

4. Where did the owner die?

- a) At the station.
- b) At home.
- c) At work.

5. Where did the dog die?

- a) At the station.
- b) At his owner's house.
- c) At the owner's work.

	Answer	Examiner
0	c	✓
1		
2		
3		
4		
5		
	TOTAL:	



PRUEBA DE CERTIFICACIÓN NIVEL A2 LENGUA INGLESA

Datos del candidato

Apellidos:

Nombre:

DNI:

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- Cuando concluya el tiempo, deje de escribir y entregue el cuadernillo.

COMPRENSIÓN AUDITIVA

Duración de la prueba: 15 minutos

Calificaciones parciales

Tarea 1.1 __ / 20%	Tarea 1.2 __ / 20%	Tarea 2 __ / 60%	Final __ / 100%
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Calificación final

<input type="checkbox"/> Apto	<input type="checkbox"/> Apto condicional	<input type="checkbox"/> No apto
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Examinadores

Examinador 1	
Examinador 2	

PRUEBA DE NIVEL A2

COMPRESIÓN AUDITIVA

TAREA 1

PARTE 1

Va a escuchar una conversación entre la recepcionista de un hotel y un cliente. Conteste a las preguntas o complete las frases con la información de la grabación eligiendo alguna de las opciones propuestas (A, B o C). La primera frase (0) es un ejemplo. Escuchará la grabación dos veces.

0. The client is...

- a) a man.
- b) a woman.
- c) a dog.

1. The man wants to reserve a room for the...

- a) 1st March.
- b) 21st March.
- c) 21st May.

2. The woman has...

- a) only one room left.
- b) some suites left.
- c) only one suite left.

3. The man doesn't want that because...

- a) it is too little.
- b) it is not cheap.
- c) it is very big.

4. If he wants a non-smoking room, he must reserve on the...

- a) 20th.
- b) 21st.
- c) 22nd.

5. What's the man's name?

- a) Bob Maxner
- b) Bob Maexner
- c) Bob Mexner

	Answer	Examiner
0	a	✓
1		
2		
3		
4		
5		
	TOTAL:	

PRUEBA DE NIVEL A2

COMPRESIÓN AUDITIVA

TAREA 1

PARTE 2

Va a escuchar una conversación entre dos presentadores de radio. Conteste a las preguntas o complete las frases con la información de la grabación eligiendo alguna de las opciones propuestas (A, B o C). La primera frase (0) es un ejemplo. Escuchará la grabación dos veces.

0. The man bought a...

- a) shirt.
- b) coat.
- c) pair of shoes.

1. The girls remembers...

- a) that the man hasn't got any money.
- b) that the man wanted to save money.
- c) that the man has spent a lot of money.

2. Why did the man finally buy the shirt?

- a) Because they didn't have many sizes.
- b) Because a shop assistant said that he looked very good in it.
- c) Because it had a 50% discount.

3. How much did the shirt cost last week?

- a) £18
- b) £80
- c) £40

4. The man says that they should dress well because...

- a) people can see them.
- b) they are famous.
- c) they appear on TV.

5. How does the man feel with the shirt?

- a) Elegant.
- b) Comfortable.
- c) Rich.

	Answer	Examiner
0	A	✓
1		
2		
3		
4		
5		
	TOTAL:	

PRUEBA DE NIVEL A2

COMPRESIÓN AUDITIVA

TAREA 2

Va a escuchar una entrevista a una oyente de un programa de radio que hablará de a qué famoso le gustaría conocer. Rellene los huecos con la información que proporciona la grabación. Deberá escribir entre una y tres palabras por hueco. La primera frase (0) es un ejemplo. Escuchará la grabación dos veces.

0. Jasmine comes from _____.
1. Jasmine is _____ years old.
2. The presenter thinks that Jasmine's job is _____.
3. Shakira can sing in two languages. They are _____.
4. Shakira wrote her first song when she was _____.
5. Jasmine understands that writing songs is _____.
6. Shakira does not only _____ her own songs into English.
7. Shakira is a mixture of different _____.
8. Shakira's _____ is from Colombia.
9. Shakira has four _____.
10. Jasmine thinks that Shakira is an incredible _____.

	Answer	Examiner
0	Cardiff	✓
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
	TOTAL:	

TRANSCRIPCIÓN DEL TEXTO DE LA TAREA 1, PARTE 1

Receptionist: Hello, Sunnyside Inn. May I help you?

Customer: Yes, I like to reserve a room for two on the 21st of March.

Receptionist: Ok, let me check our computer here for a moment.

Customer: Ok.

Receptionist: The 21st of May, right?

Customer: No, March, not May.

Receptionist: Oh, sorry. Let me see here... Mmm...

Customer: Are you all booked that night?

Receptionist: Well, we have one suite available complete with a kitchen and a sauna bath.

Customer: Ok.

Receptionist: And the view of the city is great too.

Customer: How much is that?

Receptionist: It's only two hundred dollars plus a ten per cent room tax.

Customer: Oh, that's a little too expensive for me. Do you have a cheaper room available either on the 20th or the 22nd?

Receptionist: Well, would you like a smoking or a non-smoking room?

Customer: Non-smoking, please.

Receptionist: Ok. We do have a few rooms available on the 20th. We fall on the 22nd, unless you want a smoking room.

Customer: Well, how much is the non-smoking room on the 20th?

Receptionist: 80 dollars plus the ten per cent room tax.

Customer: Ok, that'll be fine.

Receptionist: All right. Could I have your name, please?

Customer: Yes, it's Bob Maexner.

Receptionist: How do you spell your last name, Mr Maexner?

Customer: It's M-A-E-X-N-E-R.

Receptionist: Ok, Mr Maexner. We look forward to seeing you on March 20th.

Customer: Ok, goodbye.

TRANSCRIPCIÓN DEL TEXTO DE LA TAREA 1, PARTE 2

Tess: You're very smart today Ravi. Is that a new shirt you're wearing?

Ravi: Yes - lovely isn't it.

Tess: But you told me you're trying to save money. You said "no more new clothes".

Ravi: Well, I know, but, well, you know me, Tess. I saw it in the shop and I liked it, so I had a look at it, but they didn't have my size, so I thought oh well, never mind and then I looked again and they *did* have my size, so I thought, well I'll try it on but I won't buy it, and then I tried it on and of course it looked fantastic, and the shop assistant said it looked really good, and I still thought no, I won't buy it, and then I looked at the price, and it was quite expensive so I thought, no I *can't* buy it, and then the shop assistant said that it was in the sale – last week it was eighty pounds, but this week it was only forty pounds, that's half price ... so I bought it

Tess: Forty pounds!! For a shirt!!

Ravi: But look at it - it's a great shirt. We have to dress well now Tess – we're celebrities.

Tess: This is a *podcast* Ravi! It isn't MTV! Nobody can see you.

Ravi: Ah – that's true, but I *feel* well-dressed, that's the important thing.

TRANSCRIPCIÓN DEL TEXTO DE LA TAREA 2

Ravi: So, let's start with our 'I'd like to meet' section. In this part of the show we ask people a simple question – which famous person, dead or alive would you like to meet? And of course, we ask them to explain why. Our guest today on 'I'd like to meet' is Jasmine from Cardiff. Hello Jasmine and welcome to the show.

Jasmine: Hello. It's nice to be here

Tess: Hello Jasmine. Can you tell us something about yourself?

Jasmine: Well, erm, my name's Jasmine, I'm 18 years old, I live in Cardiff - that's in Wales - and I'm training to be a beauty therapist.

Tess: Hmm. A beauty therapist! That's a great job. Now I'm going to ask the question. So Jasmine, which famous person, dead or alive would you like to meet?

Jasmine: Oh, I'd like to meet Shakira.

Ravi: Shakira. This'll be interesting. Can you tell us something about her?

Jasmine: Sure. She's a singer – and a dancer too – she's from Colombia and she sings in Spanish and English.

Tess: And why did you choose Shakira to talk about today?

Jasmine: Erm, for quite a lot of reasons. First, I think she's a fantastic singer. I just fell in love with her voice the first time I heard her sing. It's so different. And then, ... she writes her own songs – she wrote her first song when she was only 8 I think. I love singing and I write my own songs too, so I understand how difficult it is – and I'd love to sit down with her and write a song together. I'm sure she could teach me a lot.

Tess: Can you play any musical instruments?

Jasmine: The guitar and the piano. In the beginning she wrote songs and sang in Spanish, and she was very famous in Latin America, but she didn't speak English, so she had to learn it. And I think she learnt it really well. I admire her because she didn't just translate her old songs from Spanish to English – she wrote *new* ones in English. It isn't easy to write songs in a foreign language, but her words are great I think. She still sings in Spanish too – she records two versions of her songs, one in English and one in Spanish. Another reason I like her is because she's a mixture of different cultures, and that makes her music interesting. Her mother is from Colombia but her father is Lebanese, so there's a lot of Arabic influence in her music – and not only Arabic – there's Indian, Brazilian, Iranian - she's interested in all sorts of music. And I think she's a nice person too. Her videos are very, well you know, *sexy*, but I don't think she's really like that – she's got four dogs and she likes working in her garden, and she doesn't drink alcohol and she doesn't smoke

Ravi: Thanks Jasmine. Erm, one more question. What would you like to talk to Shakira about, if you could meet her?

Jasmine: Oh, lots of things. Like I said before, I'd like to ask her about how she writes her songs. And I'd like her to teach me how to dance. She's an incredible dancer.

Tess: She certainly is!

Ravi: Thanks Jasmine, that was great. I think I'd really like to meet Shakira too.

Tess: Mmm. I'm sure you would, Ravi.



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EXPRESIÓN E INTERACCIÓN ESCRITA

Duración de la prueba: 40 minutos

Calificaciones parciales

Tarea 1 ___ / 40%	Tarea 2 ___ / 60%	Final ___ / 100%
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Calificación final

<input type="checkbox"/> Apto	<input type="checkbox"/> Apto condicional	<input type="checkbox"/> No apto
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Examinadores

Examinador 1	
Examinador 2	

PRUEBA DE NIVEL A2

EXPRESIÓN E INTERACCIÓN ESCRITA

TAREA 1

Ha recibido el siguiente correo electrónico de un amigo estadounidense en el que le relata qué ha hecho durante las vacaciones:

Dear John,

How are you? I came back home from hospital yesterday because I broke my leg two weeks ago. Fortunately I am at home now and I can enjoy the rest of my holidays with my family. I planned a journey to Miami, but I couldn't go. I was very excited about going to the beach and swim in the sea. Maybe next year...

How about you? Where did you go on holiday?

I hope to hear from you soon.

Best regards,

Steve

Usted pasó las vacaciones en la montaña, esquiando. Responda con otro mensaje de correo electrónico en el que le cuente a su amigo qué hizo usted durante esas vacaciones con los siguientes datos:

- con quién estuvo de vacaciones;
- por qué eligió este destino;
- cómo fueron el tiempo y la comida;
- qué actividades realizó.

Escriba entre 50 y 70 palabras.



PRUEBA DE NIVEL A2

EXPRESIÓN E INTERACCIÓN ESCRITA

TAREA 1 – HOJA DE RESPUESTAS

Ex. 1		Ex. 2



PRUEBA DE NIVEL A2

EXPRESIÓN E INTERACCIÓN ESCRITA

TAREA 2

El departamento de inglés del colegio en el que estudia su hijo ha preparado un concurso en el que pueden ganar un viaje a Oxford para estudiar inglés. Para entrar en el concurso, es necesario que los padres y las madres de los niños escriban una presentación sobre sus hijos.

La presentación tiene que contener algunos de los siguientes apartados:

- datos personales del niño o la niña: nombre, edad, lugar de nacimiento, lugar de residencia;
- cuántos idiomas habla;
- cuáles son sus aficiones;
- qué quieren ser cuando sean mayores;
- por qué quiere viajar a Inglaterra;
- por qué es importante hablar inglés.

El escrito debe comenzar de la siguiente manera:

Dear school principal,

“We would like to participate in the competition A JOURNEY TO OXFORD. My name is [write your name] and I am John’s mother/father. My son...”

Continúe escribiendo la carta. Escriba entre 65 y 100 palabras.



PRUEBA DE NIVEL A2

EXPRESIÓN E INTERACCIÓN ESCRITA

TAREA 2 – HOJA DE RESPUESTAS

Ex. 1		Ex. 2



PRUEBA DE CERTIFICACIÓN

NIVEL A2

LENGUA INGLESA

Datos del candidato

Apellidos:

Nombre:

DNI:

EXPRESIÓN E INTERACCIÓN ORAL

Duración de la prueba: 15 minutos

Calificaciones parciales

Tarea 1 ___ / 20%	Tarea 2 ___ / 40%	Tarea 3 ___ / 40%	Final ___ / 100%
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Calificación final

<input type="checkbox"/> Apto	<input type="checkbox"/> Apto condicional	<input type="checkbox"/> No apto
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Examinadores

Examinador 1	
Examinador 2	



PRUEBA DE NIVEL A2

EXPRESIÓN E INTERACCIÓN ORAL

TAREA 1 – PRESENTACIÓN

INTERACCIÓN CON EL EXAMINADOR

(Para el examinador: elija una o dos frases de cada apartado para preguntar a cada candidato)

Personal information

A1

1. How old are you?

A2

16. What is your last name? Can you spell it?

My environment

A1

6. Where do you live?

A2

21. Do you live in a flat or in a house? Tell us about it.

Work and leisure

A1

11. What do you do at school?

A2

26. Do you have a good friend at school? Tell us about him/her.

Thank you very much. Let's start now with the monologue.

PRUEBA DE NIVEL A2

EXPRESIÓN E INTERACCIÓN ORAL

TAREA 2 - MONÓLOGO

CANDIDATO A

THE HOUSE

Describe la siguiente ilustración sobre la casa, sus habitaciones y electrodomésticos durante 1-1:30 minutos.



PRUEBA DE NIVEL A2

EXPRESIÓN E INTERACCIÓN ORAL

TAREA 2 - MONÓLOGO

CANDIDATO B

THE FAMILY

Describe la siguiente fotografía sobre la familia, sus miembros y las actividades que están realizando durante 1-1:30 minutos.



PRUEBA DE NIVEL A2

EXPRESIÓN E INTERACCIÓN ORAL

TAREA 3 – DIÁLOGO

CANDIDATO A

Ahora va a mantener una conversación con su compañero sobre una situación imaginaria durante unos 3 minutos. Su compañero tiene el mismo tema que usted, pero información distinta.

PLANNING A TRIP



You are on holiday in Student B's hometown. You want to find out information about the place you are visiting. Think of questions to ask to your partner about:

- places to stay
- things to see
- places to eat
- transport in the city
- other towns or interesting places to visit

You start the conversation.

PRUEBA DE NIVEL A2

EXPRESIÓN E INTERACCIÓN ORAL

TAREA 3 - DIÁLOGO

CANDIDATO B

Ahora va a mantener una conversación con su compañero sobre una situación imaginaria durante unos 3 minutos. Su compañero tiene el mismo tema que usted, pero información distinta.

PLANNING A TRIP



Your partner is visiting the place where you live for a few days and would like some information. Think about:

- places to stay
- things to see
- places to eat
- transport in the city
- other towns or interesting places to visit

Listen to your partner's questions and try to answer them with as much as information as possible.

PRUEBA DE NIVEL A2

EXPRESIÓN E INTERACCIÓN ORAL

TAREA 3 - DIÁLOGO

CANDIDATO C

Ahora va a mantener una conversación con su compañero sobre una situación imaginaria durante 3:30 o 4 minutos. Sus compañeros tiene el mismo tema que usted, pero información distinta.

PLANNING A TRIP



Your partner's friend is visiting the place where you live for a few days and would like some information. Think about:

- places to stay
- things to see
- places to eat
- transport in the city
- other towns or interesting places to visit

Listen to your partner's questions and his or her friend's answers, and try to make new suggestions with as much as information as possible.